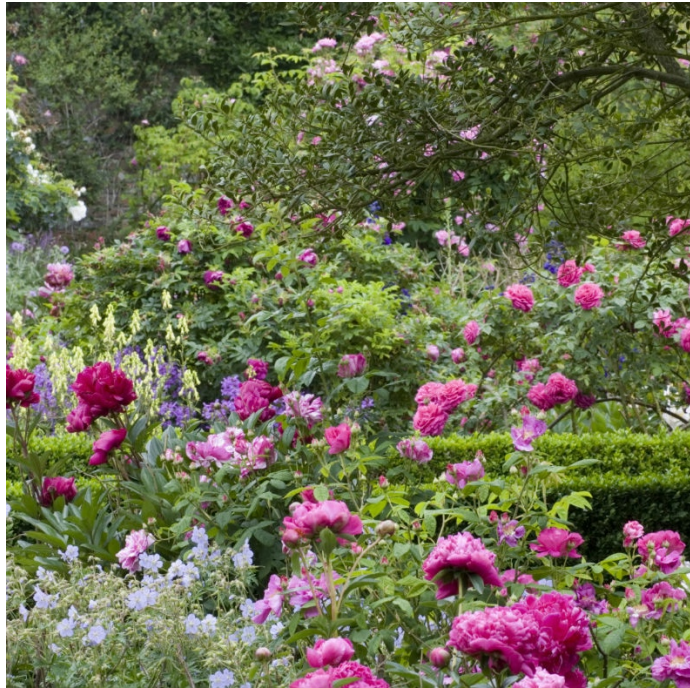


*70th Annual
Spokane Rose Show*
Saturday, June 24, 2017
Northland Rosarium
9405 S Williams Lane, Spokane WA



"Timeless Gardens of the World"

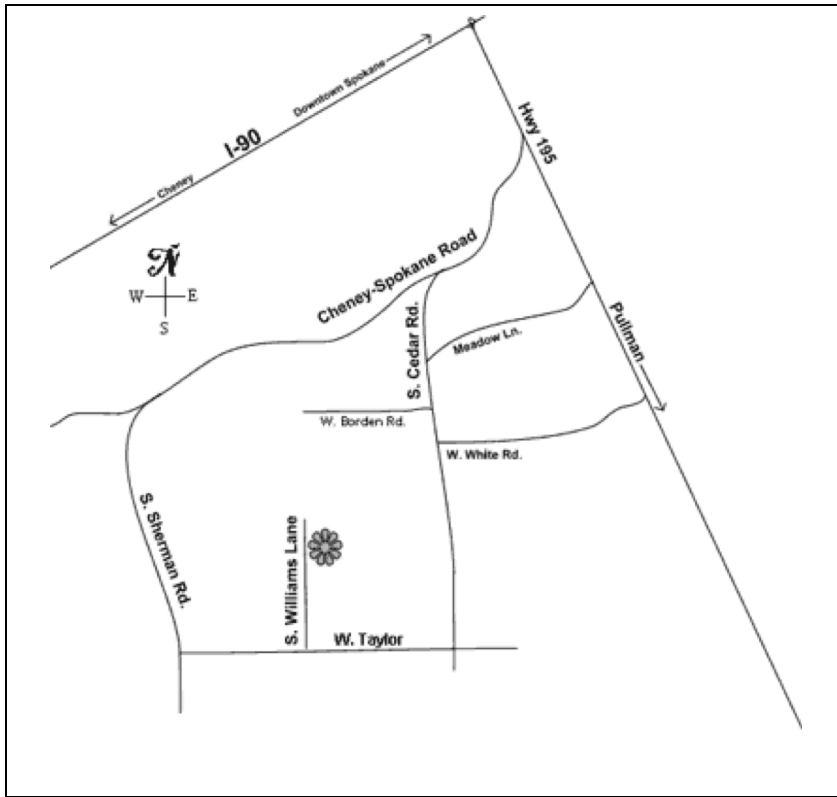
2017 ROSE SHOW OFFICIALS

Rose Show Chair – Robert Willrich	994-4217
Clerks – Greg and Gwynne Mee	466-4205
Judges – Lynn Schafer	286-3655
Schedule – Lynn Schafer	286-3655
Membership and Information – Lynn Schafer and Pat Vacha	286-3655 534-4901

**Our thanks to the Washington Pilots Association for
the use of the tables and chairs.**

**Many thanks to ALL our volunteers who clerk, set up, tear down, and enter roses in the
show to make this event a memorable and educational one for the people
of Spokane and the surrounding area.**

SHOW RULES AND REGULATIONS



Many of our friends already know about Northland Rosarium and where it is located, but just in case you are new to this wonderful operation, the above map will give you instructions on how to get there. Coming from the south, take the Pullman exit at the bottom of the hill on I-90 just before the bridge going over the Spokane River. From the east, stay on I-90 through Spokane and take the Pullman exit just *after* you cross the bridge. The Cheney-Spokane Road winds past a little shopping mall area and up a hill. Just about halfway up the hill keep to the left onto Cedar Road which winds through a residential area about 3 miles. Turn right onto West Taylor Road, travel 7/10 mile down West Taylor and turn right onto South Williams Lane. Parking area will be designated.

If you prefer, instead of taking the Cheney-Spokane Road, you can continue down the Pullman Highway 3.1 miles, past Hatch Road, and as you are commencing up the hill, turn right on West White Road. It is a steep climb for a little ways, but it's 1.4 miles to South Cedar and 1 mile from that intersection to West Taylor, so if you worry about missing the turn onto South Cedar, you might want to come that way.

1. The rules governing this Show shall generally be in accordance with the rules and regulations of the American Rose Society (ARS).
2. Entries will be received Saturday morning, June 24, 2017, from 7:00 AM to 10:00 AM. All exhibits must be in place by 10:00 AM, at which time judging will begin. After judging the show will be open to the public.
3. ARRANGEMENT classes are open to anyone.
4. HORTICULTURE classes are open to any 2017 member of a rose society, with these exceptions:
 - (a) DIVISION IV (for Juniors, who do not have to be rose society members). Juniors must be age 16 and under, exhibit roses from rose bushes they have cared for, and must prepare the exhibit.
 - (b) DIVISION VI (for non-members, who do not have to be rose society members)
5. All horticulture exhibits must have been grown by the exhibitor.
6. Containers will be provided for all specimen exhibits. All entries must be accompanied by an entry tag properly filled out with name of exhibitor, section, class, and variety name.
7. Wedging is permitted. The wedging should not be above the top of the vase, so that the exhibit will be as aesthetically pleasing as possible, to avoid any deduction of points in judging.
8. This is a varietal (alphabetical) show with the exception of challenge classes. All roses in each class are to be placed alphabetically in the horticulture section, according to the first letter in the first name of the variety; e.g., **Mister Lincoln** would be entered in the **M's**.
9. All roses must be exhibited under their ARS exhibition names, as listed in bold type in the ARS *Handbook for Selecting Roses*. A rose need not be registered with the ARS to be exhibited in this show but must be listed in the current Modern Roses and its supplements, *The Combined Rose List*, *The American Rose Annual* or an ARS-recognized publication.
10. An exhibitor may make as many entries as he wishes in each class in the Horticulture Division, as long as the cultivars are not duplicated.
11. Climbing sports of bush cultivars may not be entered in the climber classes. Climbing sports of Hybrid Teas must be entered in the Hybrid Tea classes; climbing sports of Floribundas must be entered in the Floribunda classes; and climbing sports of Grandifloras must be entered in the Grandiflora classes.
12. CLASS 17 – Photography:
 1. Open to all amateur photographers
 2. Only 5 x 7-inch prints may be entered, unmounted and labeled on the back as to name of exhibitor, name and type of rose.
 3. Roses must predominate.
 4. Digitally enhanced images may only be entered in Class 17 (C), Artistic impression, original or enhanced.

5. Exhibitors can enter up to three entries in each class but can enter as many classes as desired.
6. A photograph may not be entered more than once. All photographs must be the work of the photographer and must be the work of a single photographer.
7. Photographs may be digital or film; digital or darkroom enhancements are allowed.
8. Photographs can be in color or black and white or a combination.
9. Each entry must have a properly completed entry tag (same as a rose show).
10. The entry tag is to be folded and paper clipped to the top left front corner of the photo.
11. ARS exhibition names are to be used.
12. Entry tags, plastic sleeves, and paper clips will be available at the registration desk.
13. First, Second and Third place or no award may be awarded.
14. Best of each class will be chosen from the first place awards, and a best of show will be awarded from the best of class winners.

Criteria for Judging

Specific Class Conformance – 50 points

Adhering to the requirements of the class description.

Composition – 25 points

Includes point of interest, balance, contrast, and viewpoint.

Technique – 10 points

Correct exposure, sharp focus of the main subject, and other technical issues.

Distinction – 15 points

What makes the photograph unique and over others in its class.

13. Novice entries in Division V: A novice is one who has not won a blue ribbon in past show competitions. A novice exhibitor is not restricted to the novice section and may enter any of the regular classes, but not as a novice.
14. Only blue ribbon winners are eligible for trophies and "best of class" awards.
15. Judges will disqualify exhibits if they are misnamed, misclassified, unlabeled or mislabeled, exhibited stem-on-stem (with the exception of OGRs and shrubs), show the presence of a foreign substance, are not disbudded (for one-bloom-per-stem specimens), or are otherwise in violation of ARS rules or the rules of this show.

RULES FOR JUDGING HORTICULTURE

1. Authority for eligibility to enter will be: MODERN ROSES 12, NEW ROSES OF THE WORLD in ARS Annuals, INTERNATIONAL ROSE REGISTRATIONS in "The American Rose," the current HANDBOOK FOR SELECTING ROSES, COMBINED ROSE LIST, or the latest available printed material.
2. Ribbons will be awarded where merited. Any outstanding entry, regardless of size of class, may be considered for a blue ribbon. Qualified judges will be used, and their decisions will be final.
3. The word "spray" has been used in this schedule to denote a group of a minimum of two or more opening flowers (not buds) on one main stem, and in no case is an exhibit to be disqualified because it is an inflorescence.
4. Judges may disqualify exhibits if they are misnamed or improperly named, misclassified, misplaced, unlabeled or mislabeled, exhibited stem-on-stem (with the exception of OGRs and shrubs), show the presence of a foreign substance, are not disbudded (for one-bloom-per-stem specimens), or are otherwise in violation of ARS rules or the rules of this show.

SCALE OF POINTS FOR JUDGING HORTICULTURE

Form.	25
Color	20
Substance.	15
Stem and Foliage	20
Balance and Proportion.	10
Size	<u>10</u>
TOTAL.	100

DIVISION I
HORTICULTURE - CHALLENGE CLASSES

- Class 1. **Hybrid Tea Collection** – Three (3) Hybrid Tea or Grandiflora blooms without side buds, each a different variety, in one container.
- Class 2. **Floribunda Collection** - Three (3) sprays, each a different variety in one container.
Award
- Class 3. **AARS Challenge** - One (1) bloom of any Hybrid Tea which has been an AARS winner.
- Class 4. **Red Rose Challenge** - Three (3) red Hybrid Tea, Grandiflora or Floribunda blooms, each a different variety displayed in one container.
Award
- Class 5. **Yellow Rose Challenge** - Three (3) yellow Hybrid Tea, Grandiflora or Floribunda blooms, each a different variety displayed in one container.
- Class 6. **Pink Rose Challenge** - Three (3) pink Hybrid Tea, Grandiflora or Floribunda blooms, each a different variety displayed in one container.
- Class 7. **Blend Rose Challenge** - Three (3) Hybrid Tea, Grandiflora or Floribunda blooms classified as a blend, each a different variety displayed in one container.
- Class 8. **Lilac Trophy** – One exhibition form bloom of each without side buds – one Hybrid Tea, one Floribunda, one Miniature – displayed in separate containers.
- Class 9. **Velvet Touch Picture Frame Challenge** - One HT or GR bloom, without side buds, displayed with one leaf set in a picture frame provided by the Spokane Rose Society.
- Class 10. **Hybrid Tea or Grandiflora Bloom Sequence** – Three blooms, same variety, in one container in three different stages of opening: one (1) bud (sepals down), one (1) bloom (half to three-quarters open), and one (1) fully-open bloom. To be staged in one vase with bud at top, exhibition-stage in center, fully-open at the bottom.
- Class 11. **Single Challenge** - Any named specimen having no more than 8 petals, any type, any color.
Section A - One (1) bloom.
Section B - One (1) spray
- Class 12. **Hi-Lo Challenge** – Two (2) specimens at exhibition stage, one large rose bloom and one smaller rose bloom matched for form, color and degree of openness.
- Class 13. **Old Garden Rose Challenge** - Three (3) blooms or sprays, each a different variety, grown naturally, displayed in three (3) separate vases.
- Class 14. **English Rose Challenge** - Three (3) blooms or sprays, each a different variety, grown naturally.
- Class 15. **Rose in a Bowl** - One (1) exhibition-type bloom without foliage. (Bowl to be furnished by Spokane Rose Society.)
- Class 16. **Three Shrub Sprays Challenge** - Three (3) shrub sprays, each a different variety, displayed separate containers.
- Class 17. **Photography** - 5 x 7-inch prints may be entered, unmatted and labeled on the back as to name of exhibitor, name and type of rose.
Section A – One or more blooms of a named variety
Section B – Close-up or macro of a rose bloom of a named variety
Section C – Artistic impression, original or enhanced
Section D – Roses with people, animals or insects
Section E – Rose gardens or rose shows
Section F – Rose arrangements

DIVISION II

SECTION A - HYBRID TEAS AND GRANDIFLORAS

Class 20. **Hybrid Teas or Grandifloras** One (1) bloom per stem, grown naturally, with no side buds, or disbudded.

ARS Gold, Silver and Bronze Medal Certificates awarded to Queen, King, and Princess of Show, respectively.

**QUEEN OF SHOW
KING OF SHOW
PRINCESS OF SHOW**

Class 21. **Hybrid Teas or Grandifloras** One (1) Spray

Class 22. **Hybrid Teas or Grandifloras** Three (3) blooms, same cultivar, one bloom per stem, in one container

Class 23. **Hybrid Teas or Grandifloras** Fully open bloom, one (1) bloom per stem, no side buds, stamens must be visible.

SECTION B - FLORIBUNDAS AND POLYANTHAS

Class 24. **Floribundas** - One (1) bloom per stem, grown naturally, with no side buds, or disbudded

Class 25. **Floribundas** - One (1) spray

Class 26. **Floribundas** - Three (3) sprays, any one variety,

Class 27. **Polyanthas** - One (1) spray

SECTION C - CLIMBERS OR RAMBLERS

Note: Climbing sports of bush-type roses must be shown in classes with the bush type of the same variety.

Class 28. **Climbers and Ramblers** - One (1) bloom

Class 29. **Climbers and Ramblers** - One (1) spray

SECTION D - OLD GARDEN ROSES

(An Old Garden Rose is any type grown prior to 1867) *Note: Exhibitor must write introduction date on upper right hand corner of entry tag.*

Class 30. Cultivars introduced *before 1867* One (1) stem, bloom, or spray, grown naturally.

Class 31. Cultivars introduced *in or after 1867*
One (1) stem, bloom, or spray, grown naturally.

SECTION E- SHRUB ROSES

(as classified in MODERN ROSES or ARS HANDBOOK)

Class 32. **Classic Shrub** - Varieties with a family designation - Hybrid Musk, Hybrid Rugosa, Kordeii -
(a) One (1) spray

(b) One (1) bloom

Class 33. **Modern Shrub** - Any shrub which is grouped by the ARS under Shrub (S) class, including "English Roses" and other "modern" Shrubs
(a) One (1) spray

(b) One (1) bloom

DIVISION III - HORTICULTURE
MINIATURES and MINI-FLORA ROSES

Class 35. **Miniatures/Mini-Floras** - One (1) bloom per stem, no side buds.
ARS Gold, Silver and Bronze Medal Certificates awarded to Queen, King, and Princess of Show, respectively.
QUEEN OF SHOW
KING OF SHOW
PRINCESS OF SHOW

Class 36. **Miniatures/Mini-Floras** - One (1) spray

Class 37. **Miniatures/Mini-Floras** One (1) Fully-open Miniature/Mini-Flora Bloom

Class 38. **Single Miniature Blooms** One (1) bloom
(Single, meaning 4 to 8 petals)

MINIATURE/MINI-FLORA CHALLENGE CLASSES

Class 39. **Three (3) exhibition-form blooms**, any one variety.

Class 40. **Bloom Collection** - Six (6) exhibition-form blooms, each a different variety.
Award

Class 41. **Three (3) sprays**, any one variety.

Class 42. **Spray Collection** - Six (6) sprays, each a different variety.

Class 43. **Bouquet** - Six (6) blooms, any combination, displayed in a vase (vase furnished by exhibitor.)

Class 44. **English Box** - Six (6) exhibition-form blooms, each a different variety, displayed in a Miniature English Box. (furnished by Spokane Rose Society).
Award

Class 45. **American Box** - Nine (9) exhibition-form blooms, any combination of varieties, displayed in a Miniature American Box to express a geometrical design or pattern.

Class 46. **Bloom Sequence** - One (1) bud with sepals down, one (1) bloom, exhibition-form, half to three-fourths open, and one (1) fully-open bloom, of the same variety.

Class 47. **Miniature Artist Palette** – Five (5) exhibition-form blooms in a pleasing blend of colors, from light to dark displayed in palette furnished by Spokane Rose Society.

Class 48. **Mini/Mini-Flora Rose in a Bowl** - One (1) ex.-type bloom with no foliage. Bowl to be furnished by Spokane Rose Society.

Class 49. **Single Miniature Challenge** - Three (3) single (4-8 petals) Miniature or Mini-Flora rose blooms, any one variety, exhibited in one container.

DIVISION IV - HORTICULTURE
JUNIORS (Under 16 years of age)

Class 50. One (1) bloom or spray, any rose
Best Junior Exhibit Class 50
Award

DIVISION V - HORTICULTURE
NOVICE

Note: A novice is one who has not won a blue ribbon in past show competitions. A novice exhibitor is not restricted to the novice section and may enter any of the regular classes he wishes, but not as a novice.)

Class 54. Hybrid Tea or Grandiflora bloom

Class 55. Floribunda bloom

Class 56. Floribunda spray

Class 57. Climber bloom

Class 58. Climber spray

Class 59. Miniature or Mini-Flora bloom

Class 60. Miniature or Mini-Flora spray

Class 61. Old Garden Rose

Class 62. Shrub Rose

DIVISION VI - NON MEMBERS

(Open to the General Public)

Blue ribbon winners receive one-year gift memberships in Spokane Rose Society.

- Class 63. Hybrid Tea or Grandiflora - One (1) bloom
- Class 64. Floribunda - One (1) bloom or spray
- Class 65. Climber - One (1) bloom or spray
- Class 66. Miniature or Mini-Flora - One (1) bloom
- Class 67. Miniature or Mini-Flora - One (1) spray
- Class 68. Old Garden Rose
- Class 69. Shrub Rose

DIVISION VIII

ARTISTIC DIVISION - ROSE ARRANGEMENTS

General Rules and Regulations

1. This division shall be governed by the current rules and procedures of the American Rose Society, and judging will be by accredited arrangement judges. By entering this show given under ARS rules, exhibitors agree to abide by those rules.
2. All roses must be outdoor garden grown and of high quality.
3. A rose or roses must be the dominant flower in all arrangements.
4. The correct names of all roses in each arrangement must be written on entry tag.
5. To be eligible for a Medal Certificate Award exhibitor must write "AG" for arranger grown on the entry tag. Roses must be arranger grown in those classes which specifically state this requirement in the schedule.
6. Other flowers and foliage may be used unless stated otherwise in the schedule. Line material may include dry, tinted, or painted material, except in classes marked "all fresh." Accessories and manmade or manufactured materials are allowed unless stated otherwise in the schedule. No food is allowed in any arrangement other than fresh or dried herbs, and fresh, unprocessed, whole fruit or vegetables.
7. All miniature arrangements will be judged at eye level.
8. Arrangements will be severely penalized for infringement of the following rules:
 - The use of plant materials on the state conservation list is not permitted.
 - Use of the American flag or flags of other countries in arrangements is not permitted.

The use of painted or dyed fresh plant materials, or live creatures is not permitted.

9. There are two causes for disqualification of an arrangement:

- The use of artificial flowers or foliage;
- The use of roses that are not outdoor grown.

10. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title.
11. Exhibitors are permitted only one entry in each class, with the exception of Class 30 for professional arrangers, but there is no limit to the number of classes entered.
12. All exhibits must be the work of the exhibitor.
13. Novice classes are open to exhibitors who have never won an arrangement award in the Arrangements Division of a rose show.
14. No one but the exhibitor may touch or move an arrangement. However, in extreme circumstances, if all efforts to locate the arranger have failed, an arrangements chairman may carefully move an arrangement.
15. Space for completing arrangements will be limited.
16. Entries must be in place by 10:00 a.m. and must remain in place until 4:00 p.m. on Show day.
17. The Spokane Rose Society *will not be responsible* for the property of the exhibitor but will make reasonable efforts to protect it. It is suggested that all containers be marked with the name of exhibitor in a location that will not show during judging.

18. American Rose Society awards will be granted only where merited. Arrangements must score 92 points or higher to be eligible for awards listed. ARS Medal Certificates are given to eligible first place winners only.

OFFICIAL SCORE CARD FOR ROSE ARRANGEMENT CLASSES IN AMERICAN ROSE SOCIETY SHOWS

100 Points Possible

CONFORMANCE - 15 points

- Rose correctly named - 5 points
- Conformance to type of design - 5 points
- Other specific requirements of schedule - 5 points

DESIGN (All Principles) - 30 points

Balance - 5 points

Visual stability. Actual or visual weight on either side of an imaginary central axis.

Dominance - 5 points

No equal amounts of either color, shape or form.

Contrast - 5 points

Differences in form, shape and/or color to develop interest.

Rhythm - 5 points

Rhythm, achieved by repetition, radiation and/or variation; may be smooth, dynamic, graceful, gentle.

Rhythm is the dominant visual path through the design.

Proportion - 5 points

Proportion refers to relative amounts of a component (i.e., color) in relation to the other components of the design and to the whole design. Proportion also refers to the whole, the placement and to the space it occupies.

Scale - 5 points

Scale is the size relationship of one component to another, and to the whole.

Too great a variation in sizes means poor scale.

PERFECTION OF THE ROSE(S) - 30 points

Roses should be in peak condition, of good substance, and with fresh foliage. Other plant materials in good condition. Plant materials and container should harmonize in color.

CREATIVITY AND EXPRESSIVENESS - 15 points

Imaginative and creative handling and use of materials.

DISTINCTION - 10 points

Unique, sets the design apart, superiority in all aspects of the design, includes technical execution/construction.

Line Design

Follows dominant linear pattern and uses small quantity of plant material in open silhouette. May be vertical, horizontal, diagonal, or curved (crescent, "S" shaped.)

Line-Mass Design

Uses additional material to strengthen the line but keeps an open silhouette.

Symmetrical Balance – formal

Usually in triangular, oval, or round shapes with identical materials on each side.

Asymmetrical – informal

The amount of material on each side of the central axis must appear balanced, even though types and numbers may not be identical.

Abstract

A creative design in which plant material and other components are used purely as line, form, color, and texture to create new images. (interest equated) There must be dominance of abstraction of design components.

Modern/Creative Design - forerunner of Abstract

Requires restricted amounts of plant material, diverse objects and/or man-made materials. NOT bound by conventional patterns. Imaginative.

ARRANGEMENTS DIVISION, "A WORLD OF ROSES"

Classes 1-9, 12-20, 23, 24, 27 and 28 are eligible for ARS Gold, Silver and Bronze Certificates. Roses must be fresh, arranger-grown roses and tag must be marked "AG" to indicate arranger grown to be eligible for ARS Medal Certificates.

SECTION A – Traditional Arrangements (Line, Line-Mass, Mass).

Class 1. *Garden of Cosmic Speculation, Scotland* – a Line design

Class 2. *Butchart Gardens, British Columbia, Canada* – a Line-Mass design

Class 3. *Sissinghurst Castle Gardens, UK* – a Mass design

SECTION B – Modern/Creative or Abstract.

Class 4. *Las Pozas, Mexico Strange Garden* – a Modern/Creative design

Class 5. *Desert Botanical Gardens, Arizona* – an Abstract design

SECTION C – Design in the Oriental Manner.

Class 6. *Suan Nong Nooch Tropical Gardens, Thailand* – an Oriental arrangement in a tall container

Class 7. *Ginkaku-ji Gardens, Kyoto, Japan* – an Oriental arrangement in a low container, showing water.

SECTION D – Roses and Rose Foliage Only (No Accessories). Rose hips, stems and roots permitted.

Class 8. *David Austin English Rose Gardens, Shropshire, UK* – designer's choice of style (design style to be stated on entry card)

SECTION E – Fresh Roses with Dried and/or Treated Materials. No other fresh plant material permitted.

Class 9. *The Gardens of Drummond Castle* – designer’s choice of style (design style to be stated on entry card)

SECTION F – Dried Roses with Dried and/or Treated Plant Material.

Class 10. – *The Majorelle Gardens, Marrakech, Morocco* - A wreath, plaque, door, picture or wall hanging, can include suitable ribbons or bows.

Class 11. – *Giardini di Villa d’Este, Italy* – Dried roses in a line-mass design with dried and/or treated material in a suitable container.

MINIATURE ARRANGEMENTS

SECTION G –Traditional Arrangements Using Miniature/Miniflora Roses.

Class 12. *Montisfont Abbey Rose Garden, Montisfont, UK* – a line design, not to exceed ten (10) inches in height, width and depth

Class 13. *Exbury Gardens, UK* – a line-mass design, not to exceed seven (7) inches in height, width and depth

Class 14. *Pageant of Roses, Whittier, CA* – a mass design, not to exceed five (5) inches in height, width and depth

SECTION H – Modern/Creative or Abstract Design Using Miniature/Miniflora Roses.

Class 15. *Hunter Valley Gardens, Pokolbin, Poland* – a modern/creative arrangement not to exceed (10) inches in height, width and depth

Class 16. *Kirstenbosch National Botanical Gardens, South Africa* – an abstract arrangement not to exceed (7) inches in height, width and depth

SECTION I – Design in the Oriental Manner Using Miniature/Miniflora Roses.

Class 17. *Shiofunekannen-ji* – a design in a tall container, not to exceed ten (10) inches in height, width and depth

Class 18. *Yu Garden, Shanghai, China* – a design in a low container, showing water, not to exceed seven (7) inches in height, width and depth.

SECTION J - Miniature/Miniflora Roses and Rose Foliage Only (No accessories). Rose hips and stems permitted.

Class 19. *Rosarium Sangerhausen, Sangerhausen, Germany* – designer’s choice of style (design style to be stated on entry card)

SECTION K - Miniature/Miniflora Roses with Dried and/or Treated Materials. No other fresh plant material permitted.

Class 20. *Portland Rose Garden, Portland, Oregon* – designer’s choice of style (design style to be stated on entry card)

SECTION L - Dried Miniature/Miniflora Roses with Dried and/or Treated Plant Material. All arrangements must have dried roses as a dominant factor. Natural dried material may be used, such as dried and/or treated foliage.

Class 21. *The City of Belfast Int’l Rose Garden, Belfast, Ireland* – A wreath, plaque, door, picture, or wall hanging with suitable ribbon or bows if for holiday.

Class 22. *Rosenneuheitengarten Beutig, Baden-Baden, Germany* – Dried roses in a line-mass design in a suitable container. All material must be dried, natural material. Not to exceed ten (10) inches in height, width and depth.

SECTION M – Functional Table Class. A table exhibit arranged for the service of food with a Traditional Mass rose arrangement

- Must include a setting for one or two and a Traditional Mass rose arrangement.
- May include dishes, glassware or other vessel for drinking, linen and/or place mats.
- May include candlesticks or other related accessories.
- No flatware is allowed
- The rose arrangement of a functional table must be designed and placed so as not to hinder table conversation.
- Arranger to provide his or her own freestanding background or underlay, if desired.
- The design components for both classes must include fresh roses and may include other fresh, dried, and/or treated materials.
- The Miniature class (Class 24) must include only roses classified as miniature and/or miniflora roses.
- For miniature settings, requirements must be interpreted proportionately. The Miniature class (Class 24) must include only roses classified as miniature and/or miniflora roses.
- For miniature settings, requirements must be interpreted proportionately.

Class 23. *Roseaie du Val-de-Marne, LeHay-fes-Roses, France* – Standard Functional Table Setting. Eligible for Court of Etiquette Award. An informal lunch functional table setting for one or two, to be staged on the arrangement table(s) in an area not larger than 30” wide by 30” deep.

Class 24. *Coughton Court, Alcester, Warwickshire, England* – Miniature Functional Table Setting. An informal lunch functional table setting for one or two to be staged on the arrangement table(s) in an area not larger than 24” wide by 24” deep. Miniature or Miniflora rose arrangement must take up no more than 1/3 of the exhibit area, with no height restrictions other than that height should be proportional to the remainder of the exhibit. Entire exhibit may be any size that fits into staging space.

SECTION N – Personal Adornment. A rose arrangement for personal adornment made with fresh roses of any classification type. No artificial plant material may be used. May include other flowers, plant material and other components.

Class 25. *The Gardens of the American Rose Society, Shreveport, LA* Corsage, Nosegay or Boutonniere. A rose arrangement for personal adornment designed to be worn at shoulder, wrist, or waist, pinned to a purse, carried in hand or worn on the lapel for a boutonniere.

SECTION O – Designer’s Choice. Exhibitor’s choice of design style/type (design style to be stated on entry card). Accessories permitted. Additional requirements as stated in descriptions below.

Class 26. *Gardens of the Rose, St Albans, Hertfordshire, England* – Open amateur men and women and judges. All plant material must be fresh and garden grown. An amateur is one who pursues an activity as a hobby, not for profit.

Class 27. *Beijing Botanical Rose Gardens, Beijing, China*– Designer’s choice of style using standard –size roses(design style to be stated on entry card). A Novice Arranger is an exhibiting arranger who has never won an arrangement award in the Arrangements Division of a rose show.

For Junior Arrangers Only.

Class 28. *Manito Park Rose Garden, Spokane, WA* – designer’s choice of style (design style to be stated on entry card). A junior arranger is age 16 or under. Arranger’s age to be stated on tag.